

# SHAWN FISHER

PROFESSOR OF THEATRE, FLAGLER COLLEGE  
DIRECTOR, NATIONAL PLAYWRIGHTS SYMPOSIUM  
THEATRE DESIGNER, UNITED SCENIC ARTISTS, LOCAL USA 829

509 Live Oak St., Saint Augustine, FL 32084

435.757.1258

sfisher@flagler.edu

www.shawnfisherarts.com

## EDUCATION:

- M.F.A. - Brandeis University**, Waltham, MA, Theatre Design & Technology, 1997
- B.A. - West Chester University**, West Chester, PA, Theatre Design & Technology, 1992

## FACULTY POSITIONS:

- Flagler College**, Saint Augustine, FL, 2021-present
  - Professor of Theatre**
- Utah State University**, Logan, UT, 2003-2021
  - Head of MFA Program in Theatre Design & Technology**, 2004-2021
  - Associate Department Head** (over Design & Technology), 2009-2010, 2015-2021
  - Department Head** (interim), 2018-19
  - Producer, USU Theatre**, 2018-2021
  - Professor of Theatre Design/Technology & Playwriting**, (tenured), 2021
  - Associate Professor of Theatre Design/Technology & Playwriting** (tenured), 2009-2020
  - Assistant Professor of Theatre Design & Technology**, 2003-2009
- Sam Houston State University**, Huntsville, TX, 2001-2003
  - Assistant Professor of Theatre Design** (tenure track)
  - Head of Scenic, Lighting, and Sound Design**

## PROFESSIONAL POSITIONS:

- IATSE/United Scenic Artists Local 829**, Union Designer, Member # SD10439
- Freelance Scenic and Lighting Designer**, National, 1992-present
- Founder/Director, National Playwrights Symposium**, 2012-present
- Dramatists Guild of America**, Guild Full Member #95855
- Freelance Playwright and Director**, National, 1993-present
- Literary Manager**, Cape May Stage, Cape May, NJ, 2013-present

## COURSES TAUGHT:

- |   |  |  |                              |
|---|--|--|------------------------------|
| <b>Undergraduate:</b>                     | Scene Design                                   | Repertory Theatre Production                       |                              |
|   | Advanced Scene Design                          | Playscript Analysis                                |                              |
|   | Intro to Design (sets, lights, costume)        | Playwriting  |                              |
|   | Lighting Design                                | Playwriting Company Workshop                       |                              |
|   | BFA Design Studies (sets, cost, lights, sound) | Company Workshop                                   |                              |
|   | Stagecraft/Technical Production                | Contemporary Theatre                               |                              |
|   | Computer Aided Design for Theatre              | Stage Management                                   |                              |
|   | Adv. Production Practicum                      | Intro to Creative Arts                             |                              |
|   | Scene Painting                                 | Theatre Portfolio (costume, sets, lights)          |                              |
|   | Rendering and Painting for Theatre             | Undergraduate Seminar in Design                    |                              |
|   | Drafting/CAD                                   | Theatre Props                                      |                              |
|   | <b>Graduate:</b>                               | Intro to Graduate Studies                          | Repertory Theatre Production |
|   |  | MFA Design Studies (sets, costumes, lights, sound) | Graduate Studies in Theatre  |
| Advanced Scene Design                     |  | Graduate Projects in Theatre                       |                              |
| Theatre Portfolio (sets, lights, costume) |  | Contemporary Theatre                               |                              |
| Thesis                                    |  | Company Workshop                                   |                              |
| Playwriting                               | Rendering and Painting for Theatre             |  |                              |
| Playwriting Company Workshop              |  |  |                              |

## CREATIVE WORK

### Off-Broadway Scenic Design:

Gene Frankel Theatre		
	<i>The Talking Dog</i>	2005
	<i>Cop Out</i>	2005
Woken' Glacier Theatre Company		
	<i>Seal Sings Its Song</i>	2004

### Scenic Design for Opera:

Utah Festival Opera and Musical Theatre		
	<i>Faust</i>	2012
	<i>Cavalleria Rusticana</i>	2009
	<i>I Pagliacci</i>	2009
The New England Conservatory of Music (Boston)		
	<i>Les Mamelles de Tirésias</i>	1998
	<i>An Incomplete Education</i>	1998
	<i>The Italian Straw Hat</i>	1996
	<i>The Good Wife</i>	1996
Berkes Grand Opera	<i>The Yeoman of the Guard</i>	1992

### Professional Regional Theatre Scenic Design (plays and musicals):

Cape May Stage (AEA)		
	<i>The Shuck</i>	2018
	<i>Dead Man's Cell Phone</i>	2015
	<i>Other Desert Cities</i>	2014
	<i>The Mountaintop</i>	2014
	<i>Moon Over Buffalo</i>	2014
	<i>A Walk in the Woods</i>	2013
	<i>A Tuna Christmas</i>	2012
	<i>Time Stands Still</i>	2012
	<i>The Woolgatherer</i>	2011
	<i>Red</i>	2011
	Samuel Beckett's <i>Happy Days</i>	2010
	<i>Topdog/Underdog</i>	2010
	<i>The Complete Works of Wm. Shakespeare</i>	2010
	<i>Proof</i>	2009

Utah Festival Opera and Musical Theatre		
	<i>Amazing Grace</i> (musical)	2018
Fremont Centre Theatre (Los Angeles/AEA)		
	<i>Topdog/Underdog</i>	2010
Salt Lake Acting Co. (AEA)		
	<i>Alabaster</i>	2021
	<i>Death of a Driver</i>	2019
	<i>Tribes</i>	2015
Egyptian Theatre Company (AEA)		
	<i>A Funny Thing... Forum</i> (musical)	2009
	<i>Cabaret</i> (musical)	2008
	<i>Peter Pan</i> (musical)	2007
Lyric Repertory Company (AEA – LORT)		
	<i>The Complete Works of Wm. Shakespeare</i>	2017, 2010
	<i>Big River</i> (musical)	2017, 2012
	<i>Baskerville</i>	2016
	<i>You Can't Take it With You</i>	2016
	<i>Last Train to Nibroc</i>	2015
	<i>A Funny Thing... Forum</i> (musical)	2014
	<i>The 39 Steps</i>	2011
	<i>Little Shop of Horrors</i> (musical)	2011
	<i>Always... Patsy Cline</i> (musical)	2010
	<i>An Inspector Calls</i>	2009
	<i>You're a Good Man Charlie Brown</i> (musical)	2009
	<i>The Importance of Being Earnest</i>	2009
	<i>Chaps!</i> (musical)	2008
	<i>Deathtrap</i>	2008
	<i>Picnic</i>	2007
	<i>The Spitfire Grill</i> (musical)	2007
	<i>The Member of the Wedding</i>	2007
	<i>Relative Values</i>	2006
	<i>Post Mortem</i>	2006
	<i>Route 66</i> (musical)	2006
The Public Theatre Company		
	<i>Agnes of God</i>	1993
	<i>The Crow Song</i> (musical)	1993
Summer Classics in the Park		
	<i>A Midsummer Night's Dream</i>	1992

**University Scenic Design:**

Flagler College	<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	2022
	<i>The Revolutionists</i>	2021
	<i>Fefu and Her Friends</i>	2021
Utah State University	<i>The Crucible</i>	2020
	<i>Cat on a Hot Tin Roof</i>	2015
	<i>Ah, Wilderness!</i>	2014
	<i>Candida</i>	2014
	<i>The Miracle Worker</i>	2012
	<i>Two-Headed</i>	2012
	<i>Rosencrantz and Guildenstern are Dead</i>	2008
	<i>King Lear</i>	2008
	<i>Anything Goes</i> (musical)	2007
	<i>Picasso at the Lapin Agile</i>	2006
	<i>The Comedy of Errors</i>	2005
	<i>The Beaux' Stratagem</i>	2004
Sam Houston State University (TX)		
	<i>The Laramie Project</i>	2003
	<i>Oklahoma!</i> (musical)	2003
	<i>Equus</i>	2003
	<i>The Nutcracker</i> (remount)	2002
	<i>The Sound of Music</i> (musical)	2002
	<i>The Mad Woman of Chailot</i>	2002
	<i>Uncle Vanya</i>	2001
Brandeis University (Boston)		
	<i>Dancing at Lughnasa</i>	1997
	<i>The Ice Farm</i>	1996
West Chester University		
	<i>Dark of the Moon</i>	1992
	<i>Serenading Louie</i>	1991
	<i>Cop Out</i>	1990
	<i>Calm Down Mother</i>	1990
	<i>Cowboy Mouth</i>	1990

**Lighting Design:**

Cape May Stage (AEA)	<i>Time Stands Still</i>	2012
	<i>The Woolgatherer</i>	2011
	<i>Red</i>	2011
	<i>Happy Days</i>	2010
	<i>Topdog/Underdog</i>	2010
Flagler College	<i>The Revolutionists</i>	2021
Utah State University		
	<i>Hay Fever</i>	2004
	<i>Antigone</i>	2004

**Sound Design:**

Civil Onion Theatre		
	<i>The Patience Stone</i>	2011
Utah State University		
	<i>A Stone I Died</i> (Afghan Project)	2011
	<i>Final Choice</i> (Afghan Project)	2011
	<i>Untitled</i> (Afghan Project)	2011
Fusion Theatre Project		
	<i>Do Not Hit Golf Balls Into Mexico</i>	2010
	<i>Scorpion</i>	2010

**Technical Direction:**

Off-Broadway, NY	<i>The Talking Dog</i>	2005
	<i>Cop Out</i>	2005
	<i>Seal Sings Its Song</i>	2005
Cape May Stage	<i>A Walk in the Woods</i>	2013
	<i>Time Stands Still</i>	2012
	<i>Tuna Christmas</i>	2012
	<i>The Woolgatherer</i>	2011
	<i>Red</i>	2011
	<i>Happy Days</i>	2010
	<i>Topdog/Underdog</i>	2010
	<i>The Complete Works of Wm. Shakespeare</i>	2010
	<i>Proof</i>	2009

**Scenic Charge Artist:**

## Cape May Stage (NJ)

<i>Time Stands Still</i>	2012
<i>Tuna Christmas</i>	2012
<i>The Woolgatherer</i>	2011
<i>Red</i>	2011
<i>Happy Days</i>	2010
<i>Topdog/Underdog</i>	2010
<i>The Complete Works of Wm. Shakespeare</i>	2010
<i>Proof</i>	2009

## Lyric Repertory Company

<i>Chaps!</i>	2008
<i>Deathtrap</i>	2008

## Egyptian Theatre Company

<i>Cabaret</i>	2008
----------------	------

## Gene Frankel Theatre (NY)

<i>The Talking Dog</i>	2005
<i>Cop Out</i>	2005

## Woken' Glacier Theatre Company (NY)

<i>Seal Sings Its Song</i>	2005
----------------------------	------

## Sam Houston State University (TX)

<i>Oklahoma!</i>	2003
<i>Company</i>	2003
<i>Beyond Therapy</i>	2003
<i>Endgame</i>	2003
<i>Equus</i>	2003
<i>The Odd Couple</i>	2002
<i>The Sound of Music</i>	2002
<i>The Nutcracker</i>	2002
<i>The Mad Woman of Chaillot</i>	2002
<i>How I Learned to Drive</i>	2002
<i>Uncle Vanya</i>	2001

## Brandeis University

<i>Dancing at Lughnasa</i>	1997
<i>The Ice Farm</i>	1996

## Berkes Grand Opera

<i>The Yeoman of the Guard</i>	1992
--------------------------------	------

**Producing:**

Fusion Theatre Project	<i>Re[FUSE]</i> (digital short films)	2021
	<i>Noise</i> (short film)	2021
	<i>15 to Life</i> (short film)	2021
	<i>Whispered</i> (short film)	2021
	<i>Judgement</i> (short film)	2021
	<i>Third Wave</i> (short film)	2021
	<i>Little Bird</i> (short film)	2021
	<i>Exodus 20:14</i> (short film)	2021
	<i>Knock</i> (short film)	2021
	<i>Don't Tell Anyone</i> (short film)	2021
	<i>The (obsolete) Unkindness of Ravens</i>	2018
	<i>Fear Not Beasts of Sand</i>	2016
	<i>Playing Shortly – New Plays on the Radio</i>	2015
	<i>Mandate</i>	2015
	<i>A Thorougfare of Freedom Beat</i>	2015
	<i>In the Beginning</i>	2015
	<i>Super</i>	2015
	<i>Between Baked and Burnt</i>	2015
	<i>Yog Sothoth</i>	2015
	<i>The High Road</i>	2015
	<i>The Ballad of 423 and 424</i>	2015
	<i>Woodpecker King of Tacony</i>	2013
	<i>Reach</i>	2013
	<i>Do Not Hit Golf Balls Into Mexico</i>	2011
	<i>Scorpion</i>	2010
	<i>SCOPE</i>	2007
	<i>The News: August 4, 2005</i>	2007
	<i>Insurgency</i>	2007
Utah State University	<i>Title of Show</i> (in progress)	2020
	<i>She Kills Monsters</i> (in progress)	2020
	<i>Pericles</i>	2019
	<i>Civics and Humanities for Non-Majors</i>	2019
	<i>The Miraculous Journey of Edward Tulane</i>	2019
	<i>Anna Karenina</i>	2019
	<i>Shockheaded Peter</i>	2019
	<i>A Lie of the Mind</i>	2019
	<i>Light up the Sky</i>	2018
	<i>Xanadu</i>	2018
	<i>The Babylon Line</i>	2018
Sugar Space	<i>The Patience Stone</i>	2011
The Sea Isle Players	<i>The Commodore Murders</i>	1994
The Public Theatre Co.	<i>The Crow Song</i>	1993
	<i>Agnes of God</i>	1993

**Playwriting** (produced, published, and/or staged only):

## Feature Film (screenplay)

*The Shuck* John Hayden, Director (In-progress) 2021

## Full-Length

*25 Decembers* (working title) Cape May Stage (AEA commission / In-progress) 2021

*The (obsolete) Unkindness of Ravens* Fusion Theatre Project 2018

*The Shuck* Cape May Stage (AEA commission) 2018

*Fear Not Beasts of Sand* Fusion Theatre Project 2016

*Streetlight Woodpecker\** Salt Lake Acting Company (AEA contract) 2016

Urban Stages (staged-reading, Off-Broadway) 2014

Cape May Stage (staged-reading) 2014

*Woodpecker King of Tacony* Fusion Theatre Project 2013

*How to Make a Rope Swing\** Publisher: Original Works Publishing 2014

Salt Lake Acting Company (AEA contract) 2013

Cape May Stage (AEA contract) 2013

Urban Stages (staged-reading, Off-Broadway) 2012

*Do Not Hit Golf Balls into Mexico\** Repertorio Español (staged-reading, Off-Broadway) 2011

Los Angeles Theatre Center 2011

Salt Lake Acting Company 2011

Fusion Theatre Project 2010

SCOPE Fusion Theatre Project 2007

The Kennedy Center, DC (staged-reading) 2006

## One-Act/Short-Form

*Between Baked and Burnt* *Playing Shortly: New Plays on the Radio*  
NPR affiliate KUSU 89.5 2015

*The News: August 4, 2005* Fusion Theatre Project 2007

*Chumming* The Kennedy Center, DC (staged-reading) 2006

*The Seismic Theatre Zone* radio show  
KWMR 90.5 and 89.3 – Northern CA. 2006

*The Commodore Murder* The Sea Isle Players 1994

*The Crow Song* The Public Theatre Company 1993

## Devised Theatre/Collaborations

*The Afghan Project* Utah State University 2011

*The Patience Stone* Indian Runner Productions 2011

\* See "Honors and Awards"



**Directing:**

Fusion Theatre Project	<i>Re[FUSE]</i> (co-dir)	2021
	<i>The (obsolete) Unkindness of Ravens</i> (co-dir)	2018
	<i>Fear Not Beasts of Sand</i>	2016
	<i>Playing Shortly – New Plays on the Radio</i>	2015
	<i>Mandate</i>	2015
	<i>A Thoroughfare of Freedom Beat</i>	2015
	<i>Woodpecker King of Tacony</i> (co-direction)	2013
	<i>Do Not Hit Golf Balls Into Mexico</i> (co-direction)	2010
	<i>SCOPE</i>	2007
Cape May Stage	<i>The Shuck</i> (staged-reading)	2018
	<i>Streetlight Woodpecker</i> (staged-reading)	2014
	<i>How to Make a Rope Swing</i> (staged-reading)	2011
Utah State University	<i>Civics &amp; Humanities for Non-Majors</i>	2019
	<i>Lost Vegas</i>	2012
	<i>The Afghan Project</i> (co-direction)	2011
The Sea Isle Players	<i>The Commodore Murders</i>	1994
The Public Theatre Co.	<i>The Crow Song</i>	1993
	<i>Jack and the Beanstalk</i>	1993

**HONORS AND AWARDS:**

- Graduate Mentor of the Year, Caine College of the Arts, Utah State University, 2020
- Creative Artist of the Year, Caine College of the Arts, Utah State University, 2012
- College Researcher of the Year, Utah State University, 2012
- Utah State University Diversity Award nominee, for promoting diversity through Fusion Theatre Project, USU, 2010, 2011
- Edgerton Foundation New American Play Award Winner , *How to Make a Rope Swing*, 2012  
Other winners for that year include Christopher Durang, Annie Baker and Amy Herzog.  
<http://www.tcg.org/tools/newplays/2012a.cfm>
- Steinberg/American Theatre Critics Association Playwriting Award (ATCA) nominee,  
*How to Make a Rope Swing*, 2013, *Streetlight Woodpecker*, 2016
- Barrie and Bernice Stavis/National Theatre Conference Playwriting Award nominee,  
*How to Make a Rope Swing*, 2013

## HONORS AND AWARDS (CONT.):

- Osborn/American Theatre Critics Association New Play Award nominee and national finalist, *How to Make a Rope Swing*, 2013, *Streetlight Woodpecker*, 2016
- MetLife Nuestras Voces Playwriting Award natl. finalist, *Do Not Hit Golf Balls into Mexico*, 2012
- Commendation for Distinguished Achievement in the Production of New Work, *Do Not Hit Golf Balls into Mexico*, Kennedy Center American College Theatre Festival, 2011
- Production Finalist, Kennedy Center American College Theatre Festival – Region VIII , *Do Not Hit Golf Balls Into Mexico*, Los Angeles, CA, 2011
- Rosa Parks Playwriting Award nominee, Playwriting on the subject of social justice and civil rights, *Do Not Hit Golf Balls Into Mexico*, Fusion Theatre Project, USU, 2011
- David M. Cohen National Playwriting Award nominee, *Do Not Hit Golf Balls Into Mexico*, Fusion Theatre Project, USU, 2011
- Edwina Award Winner, Best Set Design, *Cabaret*, The Egyptian Theatre, Park City, UT, 2008
- Edwina Award Nominee, Best Set Design, *Peter Pan*, The Egyptian Theatre, Park City, UT, 2008
- Creative Artist of the Year nominee, Utah State University, 2007, 2011
- Invited Guest Artist, The Kennedy Center Advanced Playwriting Intensive, Washington, DC, 2006
- Invited Exhibitor, The Lincoln Center, Ming Cho Lee's "Clambake" portfolio exhibition, NYC, 1997
- KCACTF National Production Set designer, *The Laramie Project*, The Kennedy Center, Washington, DC, 2003
- KCACTF "Excellence in Design", *The Laramie Project*, Region VI Festival, 2003
- KCACTF "Excellence in Set Design", *Uncle Vanya*, Texas III State Festival, 2001
- KCACTF "Excellence in Set Design", *Dark of the Moon*, Region II Festival, 1993
- KCACTF "Excellence in Set Design", *Serenading Louie*, Region II Festival, 1992
- National Finalist, *Cowboy Mouth*, The Kennedy Center ACTF, Washington, DC, 1991
- ACTF "National Award Winner", *Cowboy Mouth*, Region II Festival, 1991
- USITT Craftsman Award for achievements in technical theatre, West Chester University, 1992

**SERVICE:****College**

Sustainability Committee – Flagler College	2021-present
Dean Search Committee – Caine College of the Arts	2018-2019
Ombudsperson	2017-2021
Caine College of the Arts Graduate Council	2011-2021
USU Faculty Senator	2008-2010
USU Graduate Council	2006-2010
MA Thesis Committee for Jeremy Gordon	2006-2008

**Department**

Head of Design & Technology – Flagler College	2021-present
Production Leadership Program Leader	2021-present
Interim Department Head	2018
Associate Department Head, Theatre	2009-2021
Producer, USU Theatre	2018-2021
Head of MFA Program in Theatre Design	2006-2021
Faculty Search Committee Chair – Technical Director	2018-2019
Academic Committee	2009-2013
Academic Committee Chair	2009-2010
Fusion Theatre Project Founder/Director	2005-present
Handbook Committee	2019-2021
Head of Theatre Marketing/Publicity	2015-2018
Chair, Promotion and Tenure Committee for Richie Call	2013-2019
Promotion and Tenure Committee for Brent Innes	2013-2019
BFA Design/Tech Committee	2003-2021
Paint Department Supervisor	2004-present
Advisor for all MFA students	2003-2021
Faculty Search Committee – Theatre Voice/Acting	2017
Promotion and Tenure Committee for Camille Litalien	2010-2013
Faculty Search Committee – Theatre Movement	2009-2010
Faculty Search Committee – Theatre Education	2009-2010
Production and Planning Committee	2003-2009
Props Department Supervisor	2008-2009
MFA Major Professor for Hannah Whorton	2019-2022
MFA Thesis Committee for Daniel Simons	2017-2019
MFA Major Professor for Tommy Jennings	2017-2020
MFA Major Professor for Trevor Flocco	2014-2017
MFA Thesis Committee for Josh Roberts	2014-2017

## SERVICE (CONT.):

### Department (cont.)

MFA Thesis Committee for Stephen Piechocki* †	2012-2015
MFA Thesis Committee for Chelsea Richards	2011-2014
MFA Major Professor for Spencer Potter	2011-2014
MFA Major Professor for Andrea Burdzy	2009-2012
MFA Thesis Committee for Brandee Jenks**	2009-2011
MFA Thesis Committee for Anthony Johnson*	2008-2010
MFA Thesis Committee for Nathan Kluthe	2007-2010
MFA Major Professor for Jennifer Stapley* †	2007-2010
MFA Thesis Committee for Kay Townsend***	2005-2008
MFA Major Professor for Caress Bergado**	2004-2007
MFA Thesis Committee for Brent Innes	2003-2007
MFA Thesis Committee for Michael Jones	2003-2006
MFA Thesis Committee for Amanda Profaizer*	2003-2006
MFA Thesis Committee for Macy Perone*	2003-2006

### Industry

Frequent guest speaker for community and industry groups	2003-present
NETC National Presenter	2018
ACTF Design Adjudicator	2003-2021
ACTF Region VIII Design Panelist and Respondent	2004-2008
USITT International Conference Workshop Presenter	2004, 2008
TETA Regional Conference Presenter	2002, 2003
ACTF Region VIII Circuit Design Coordinator	2007

\* KCACTF Region 8 National Design Award Winner

\*\* Two-time KCACTF Region 8 National Design Award Winner

\*\*\* Three-Time KCACTF Region 8 National Design Award Winner

† All-Regions KCACTF National Design Winner, Kennedy Center, Washington, DC

## PROFESSIONAL ASSOCIATIONS:

- United Scenic Artists/IATSE Local 829 (Member # SD10439)
- The Dramatists Guild of America (Member #95855)
- Kennedy Center American College Theatre Festival (KCACTF)
- United States Institute for Theatre Technology (USITT)
- Utah Theatre Association (UTA)
- Texas Educational Theatre Association (TETA)

## GRANT WRITING:

### *The Fusion Theatre Project: Deep Water Creek*

O.C. Tanner Symposium Grant: \$6720, 2015-2016

Funding to support development of theatrical production on the theme of water.

### *Emerging Artists Scholarship*

National Playwrights Symposium Grant: \$1595, 2015

To support student participation in the National Playwrights Symposium.

### *Playing Shortly: Short Plays on the Radio*

O.C. Tanner Symposium Grant: \$10000, 2014-2015

To support the production of a radio program integrating arts and technology.

### *How to Make a Rope Swing (Salt Lake Acting Company production)*

Edgerton Foundation New Play Award: \$9000, 2012

### *How to Make a Rope Swing*

USU Diversity Council: \$5000, 2011-2013

To support development of theatrical production addressing race, history and reconciliation.

### *The Fusion Theatre Project III, Norte/South*

Marie Eccles Caine Foundation: \$10000 (2007-2010)

Funding supported a non-traditional theatre ensemble that created a production that explores the humanitarian issues of the US-Mexico border region.

### *The Fusion Theatre Project: The Synthesis of Minds & Mediums*

USU New Faculty Creative Opportunity Grant: \$11500 (2005)

Funding supported the exploration of non-traditional theatre collaboration.

### Graduate Student Recruitment Funding

USU School of Graduate Studies: \$725 (2008), \$1000 (2009, 2012, 2013)

Funding supported travel to national conferences for student recruitment.

## RELEVANCIES AND SKILLS:

Computer	Photoshop, Vectorworks, AutoCAD, Illustrator, Powerpoint, Excel, InDesign, Paint Shop Pro, Sound Control Systems, Adobe Audition
Design	Set, props, lighting, costume and sound design; computer rendering; drawing; model building; painting (watercolor, tempera, gauche, acrylic)
Technology	Scene painting, technical direction, carpentry, rigging, mechanized scenery, lighting control, general lighting repair and wiring
Other	Playwriting, directing, devised theatre, budgeting, artistic management, stage management, production management, leadership training