

SHAWN W. FISHER

ASSOCIATE PROFESSOR OF THEATRE

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EDUCATION:

M.F.A. - Brandeis University, Waltham, MA, Theatre Design, 1997

B.A. - West Chester University, West Chester, PA, Theatre Design, 1992

FACULTY POSITIONS:

Utah State University, Logan, UT, 2003-present

Associate Professor of Theatre (tenured), 2009-present

Head of Graduate Program, 2006-present

Assistant Department Head, 2009-2010

Assistant Professor of Theatre, 2003-2009

Sam Houston State University, Huntsville, TX, 2001-2003

Assistant Professor of Theatre (tenure track), 2001-2003

Head of Scenic, Lighting and Sound Design, 2001-2003

PROFESSIONAL POSITIONS:

Freelance Scenic and Lighting Designer, National, 1992-present

Literary Manager, Cape May Stage, Cape May, NJ, 2013-present

Associate Director, National Playwrights Symposium at Cape May Stage, 2012-present

COURSES TAUGHT:

Undergraduate:	Scene Design	Repertory Theatre Production
	Advanced Scene Design	Playscript Analysis
	Beginning Design (sets, lights, sound)	Playwriting
	Lighting Design	Stage Management
	Computer Aided Design for Theatre	Contemporary Theatre
	Stagecraft/Technical Production	Adv. Production Practicum
	BFA Design Studies (sets, lights, costumes, sound)	Undergraduate Seminar in Design
	Scene Painting/Props	Theatre Production Portfolio
	Rendering and Painting for Theatre	Company Workshop
	Drafting/CAD	Intro to Creative Arts
Graduate:	Intro to Graduate Studies	Repertory Theatre Production
	MFA Design Studies (sets, lights, costumes, sound)	Graduate Studies in Theatre
	Advanced Scene Design	Graduate Projects in Theatre
	Theatre Production Portfolio	Contemporary Theatre
	Thesis	Company Workshop
	Playwriting	Rendering and Painting for Theatre

INVITED WORKSHOPS, ADJUDICATIONS AND PRESENTATIONS:

Associate Director, Workshop Leader, National Playwriting Symposium at Cape May Stage, Cape May, NJ, 2012-present.

Invited Conference Workshop: *Exploring Methods for Devised Work in Theatre for Social Justice*, Los Angeles Theatre Center, L.A., CA, 2011

Invited National Conference Presentation: *Photoshop Rendering for Theatre Design*, USITT National Conference and Expo, Houston, TX, 2008

Invited International Conference Presentation: *Power Your Program by Empowering Students (PYPES): Using the Professional Model in University Theatre*, USITT International Conference and Expo, Toronto, Canada, 2005

Barbizon Design Competition, invited panelist for critique and analysis, KCACTF Region VIII Festival – California State University Los Angeles, 2008

Barbizon Design Competition, invited panelist for critique and analysis, KCACTF Region VIII Festival – Southern Utah University, Cedar City, UT, 2007

Barbizon Design Competition, invited panelist for critique and analysis, KCACTF Region VIII Festival – Southern Utah University, Cedar City, UT, 2006

Barbizon Design Competition, invited panelist for critique and analysis, KCACTF Region VIII Festival – Phoenix College, Phoenix, AZ, 2005

Design Skills Workshop: *Rendering for Scene Design*
Texas Educational Theatre Association, Sam Houston State University, 2002

Design Skills Workshop: *Design Tells the Story*
Texas Educational Theatre Association, Sam Houston State University, 2003

Over 300 ACTF individual designer responses.

NOTABLE TRAINING AND WORKSHOPS ATTENDED:

Theatre Design Training Mentors of Note – Brandeis University:

Scenic Design – Karl Eigsti (Broadway designer, Tony Nominee, Helen Hayes Award Winner)

Lighting Design – Dennis Parichy (Broadway designer, Tony and Drama Desk Winner)

Scenic Art – Robert Moody (Master Scenic Chargeman for Broadway and film productions.)

The Kennedy Center Playwriting Intensive – 2006

Workshop with instructors including Gary Garrison, Executive Director of The Dramatists Guild and head of NYU's Tisch Playwriting Program, Steven Deitz (*Lonely Planet, Inventing Van Gough*) and Pulitzer Prize and Tony Award winner Marsha Norman (*'night Mother, The Color Purple, The Secret Garden*.)

Numerous USITT and ACTF workshops in technical theatre, design and theatre management.

CREATIVE ACTIVITY:**Scenic Design:**

Off-Broadway, NY

Gene Frankel Theatre

The Talking Dog 2005*Cop Out* 2005

Woken' Glacier Theatre Company

Seal Sings Its Song 2005

Cape May Stage (NJ)

A Walk in the Woods 2013*A Tuna Christmas* 2012*Time Stands Still* 2012*The Woolgatherer* 2011*Red* 2011*Beckett's Happy Days* 2010*Topdog/Underdog* 2010*The Complete Works of Wm. Shakespeare* 2010*Proof* 2009

The Fremont Centre Theatre (Los Angeles)

Topdog/Underdog 2010

The Egyptian Theatre Company (UT)

A Funny Thing... Forum 2009*Cabaret* 2008*Peter Pan* 2007

The Old Lyric Repertory Company (UT)

Big River 2012*The 39 Steps* 2011*Little Shop of Horrors* 2011*The Complete Works of Wm. Shakespeare* 2010*Always... Patsy Cline* 2010*An Inspector Calls* 2009*You're a Good Man Charlie Brown* 2009*The Importance of Being Earnest* 2009*Chaps!* 2008*Deathtrap* 2008*Picnic* 2007*The Spitfire Grill* 2007*The Member of the Wedding* 2007*Relative Values* 2006*Post Mortem* 2006*Route 66* 2006

The Utah Festival Opera and Musical Theatre

Faust 2012*Cavalleria Rusticana* 2009*I Pagliacci* 2009

Berkes Grand Opera (PA)	<i>The Yeoman of the Guard</i>	1992
Utah State University	<i>The Miracle Worker</i>	2012
	<i>Two-Headed</i>	2012
	<i>Rosencrantz and Guildenstern are Dead</i>	2008
	<i>King Lear</i>	2008
	<i>Anything Goes</i>	2007
	<i>Picasso at the Lapin Agile</i>	2006
	<i>The Comedy of Errors</i>	2005
	<i>The Beaux' Stratagem</i>	2004
Sam Houston State University (TX)		
	<i>Oklahoma!</i>	2003
	<i>Equus</i>	2003
	<i>The Nutcracker</i> (remount)	2002
	<i>The Sound of Music</i>	2002
	<i>The Mad Woman of Chailot</i>	2002
	<i>Uncle Vanya</i>	2001
The Kennedy Center (Washington, DC)		
	<i>The Laramie Project</i> (for SHSU)	2003
Brandeis University (Boston)		
	<i>Dancing at Lughnasa</i>	1997
	<i>The Ice Farm</i>	1996
	<i>The Good Woman of Sechuan</i> (asst.)	1996
	<i>Six Characters in Search of an Author</i> (asst.)	1995
The New England Conservatory of Music (Boston)		
	<i>The Breasts of Tiresias</i>	1998
	<i>An Incomplete Education</i>	1998
	<i>The Italian Straw Hat</i>	1997
	<i>The Good Wife</i>	1997
The Public Theatre Company (PA)		
	<i>Agnes of God</i>	1993
	<i>The Crow Song</i>	1993
Shakespeare in the Park (PA)		
	<i>A Midsummer Night's Dream</i>	1992
West Chester State University (PA)		
	<i>Dark of the Moon</i>	1992
	<i>Serenading Louie</i>	1991
	<i>Cop Out</i>	1990
	<i>Calm Down Mother</i>	1990
	<i>Cowboy Mouth</i>	1990
	<i>Macbeth</i> (asst.)	1991
	<i>Anything Goes</i> (asst.)	1990
	<i>Crimes of the Heart</i> (asst.)	1990

Lighting Design:

Cape May Stage	<i>Time Stands Still</i>	2012
	<i>The Woolgatherer</i>	2011
	<i>Red</i>	2011
	<i>Happy Days</i>	2010
	<i>Topdog/Underdog</i>	2010
Utah State University	<i>Hay Fever</i>	2004
	<i>Antigone</i>	2004

Sound Design:

Civil Onion Theatre	<i>The Patience Stone</i>	2011
Utah State University	<i>A Stone I Died</i> (Afghan Project)	2011
	<i>Final Choice</i> (Afghan Project)	2011
	<i>Untitled</i> (Afghan Project)	2011
Fusion Theatre Project	<i>Do Not Hit Golf Balls Into Mexico</i>	2010
	<i>Scorpion</i>	2010

Technical Direction:

Off-Broadway, NY	<i>The Talking Dog</i>	2005
	<i>Cop Out</i>	2005
	<i>Seal Sings Its Song</i>	2005
Cape May Stage (NJ)	<i>Time Stands Still</i>	2012
	<i>Tuna Christmas</i>	2012
	<i>The Woolgatherer</i>	2011
	<i>Red</i>	2011
	<i>Happy Days</i>	2010
	<i>Topdog/Underdog</i>	2010
	<i>The Complete Works of Wm. Shakespeare</i>	2010
	<i>Proof</i>	2009
Utah State University	<i>Anything Goes</i>	2007
	<i>SCOPE</i>	2007
	<i>Picasso at the Lapin Agile</i>	2006
	<i>The Comedy of Errors</i>	2005
The Public Theatre Company (PA)	<i>The Crow Song</i>	1993
	<i>Agnes of God</i>	1993
West Chester University (PA)	<i>Little Shop of Horrors</i>	1993

Scenic Charge Artist:

Cape May Stage (NJ)	<i>Time Stands Still</i>	2012
	<i>Tuna Christmas</i>	2012
	<i>The Woolgatherer</i>	2011
	<i>Red</i>	2011
	<i>Happy Days</i>	2010
	<i>Topdog/Underdog</i>	2010
	<i>The Complete Works of Wm. Shakespeare</i>	2010
	<i>Proof</i>	2009
	The Old Lyric Repertory Company (UT)	<i>Chaps!</i>
<i>Deathtrap</i>		2008
The Egyptian Theatre Company (UT)	<i>Cabaret</i>	2008
The Gene Frankel Theatre (NY)	<i>The Talking Dog</i>	2005
	<i>Cop Out</i>	2005
Woken' Glacier Theatre Company (NY)	<i>Seal Sings Its Song</i>	2005
Sam Houston State University (TX)	<i>Oklahoma!</i>	2003
	<i>Company</i>	2003
	<i>Beyond Therapy</i>	2003
	<i>Endgame</i>	2003
	<i>Equus</i>	2003
	<i>The Odd Couple</i>	2002
	<i>The Sound of Music</i>	2002
	<i>The Nutcracker</i>	2002
	<i>The Mad Woman of Chailot</i>	2002
	<i>How I Learned to Drive</i>	2002
	<i>Uncle Vanya</i>	2001
Brandeis University	<i>Dancing at Lughnasa</i>	1997
	<i>The Ice Farm</i>	1996
Berkes Grand Opera, PA	<i>The Yeoman of the Guard</i>	1992

Directing:

Cape May Stage	<i>How to Make a Rope Swing</i> (staged-reading)	2011
Utah State University	<i>The Afghan Project</i> (co-direction)	2011
	<i>Lost Vegas</i> (staged-reading)	2012
Fusion Theatre Project	<i>Do Not Hit Golf Balls Into Mexico</i> (co-direction)	2010
	<i>SCOPE</i>	2007
The Sea Isle Players	<i>The Commodore Murders</i>	1994
The Public Theatre Co.	<i>The Crow Song</i>	1993
	<i>Jack and the Beanstalk</i>	1993

Producing:

Sugar Space	<i>The Patience Stone</i>	2011
Fusion Theatre Project	<i>Do Not Hit Golf Balls Into Mexico</i>	2010
	<i>Scorpion</i>	2010
	<i>SCOPE</i>	2007
	<i>The News: August 4, 2005</i>	2007
	<i>Insurgency</i>	2007
The Sea Isle Players	<i>The Commodore Murders</i>	1994
The Public Theatre Co.	<i>The Crow Song</i>	1993
	<i>Agnes of God</i>	1993

Playwriting (produced or staged only):

Full-Length		
<i>Woodpecker King of Tacony</i>	Fusion Theatre Project	2013
<i>How to Make a Rope Swing</i>	Salt Lake Acting Company	2013
	Cape May Stage	2013
	Urban Stages (Off B-way, NYC)	2012
	Salt Lake Acting Company (staged-reading)	2012
	Cape May Stage (staged-reading)	2011
<i>Do Not Hit Golf Balls Into Mexico</i>	Repertorio Español (staged-reading, Off B-way)	2011
	Los Angeles Theatre Center	2011
	Salt Lake Acting Company	2011
	Fusion Theatre Project	2010
<i>SCOPE</i>	Fusion Theatre Project	2007
	The Kennedy Center, DC (staged-reading)	2006
One-Act		
<i>The Commodore Murder</i>	The Sea Isle Players	1994
<i>The Crow Song</i>	The Public Theatre Company	1993
Short-Form		
<i>The News: August 4, 2005</i>	Fusion Theatre Project	2007
<i>Chumming</i>	The Kennedy Center, DC (staged-reading)	2006
	KWMR 90.5 and 89.3 – Northern CA.	
	“The Seizmic Theatre Zone” radio show	2006
Devised Theatre/Collaborations (with partner or group)		
<i>The Afghan Project</i>	Utah State University	2011
	Group Devised	
<i>The Patience Stone</i>	Collaborated with Camille Litalien, Indian Runner Productions	2011

HONORS AND AWARDS:

- Edgerton Foundation New American Play Award Winner , *How to Make a Rope Swing*, 2012
- Stavis National Playwriting Award nominee, *How to Make a Rope Swing*, 2013
- Creative Artist of the Year, Caine College of the Arts, Utah State University, 2012
- MetLife Nuestras Voces Playwriting Award natl. finalist, *Do Not Hit Golf Balls into Mexico*, 2012
- Commendation for Distinguished Achievement in the Production of New Work, *Do Not Hit Golf Balls into Mexico*, Kennedy Center American College Theatre Festival, 2011
- Production Finalist, Kennedy Center American College Theatre Festival – Region VIII , *Do Not Hit Golf Balls Into Mexico*, Los Angeles, CA, 2011
- Utah State University Diversity Award nominee, for promoting diversity through Fusion Theatre Project, USU, 2010, 2011
- Rosa Parks Playwriting Award recommendation, Playwriting on the subject of social justice and civil rights, *Do Not Hit Golf Balls Into Mexico*, Fusion Theatre Project, USU, 2011
- David M Cohen National Playwriting Award nominee, *Do Not Hit Golf Balls Into Mexico*, Fusion Theatre Project, USU, 2011
- Edwina Award Winner, Best Set Design, *Cabaret*, The Egyptian Theatre, Park City, UT, 2008
- Edwina Award Nominee, Best Set Design, *Peter Pan*, The Egyptian Theatre, Park City, UT, 2008
- Creative Artist of the Year nominee, Utah State University, 2007, 2011
- Invited Guest Artist, The Kennedy Center Advanced Playwriting Intensive, Washington, DC, 2006
- Invited Exhibitor, The Lincoln Center, Ming Cho Lee's "Clambake" portfolio exhibition, NYC, 1997
- KCACTF National Production Set designer, *The Laramie Project*, The Kennedy Center, Washington, DC, 2003
- KCACTF "Excellence in Design", *The Laramie Project*, Region VI Festival, 2003
- KCACTF "Excellence in Set Design", *Uncle Vanya*, Texas III State Festival, 2001
- KCACTF "Excellence in Set Design", *Dark of the Moon*, Region II Festival, 1993
- KCACTF "Excellence in Set Design", *Serenading Louie*, Region II Festival, 1992
- National Finalist, *Cowboy Mouth*, The Kennedy Center ACTF, Washington, DC, 1991
- ACTF "National Award Winner", *Cowboy Mouth*, Region II Festival, 1991
- USITT Craftsman Award for achievements in technical theatre, West Chester University, 1992

SERVICE: Industry	ACTF Region VIII Design Panelist and Respondent	2004-2008
	ACTF Adjudicator	2003-present
	USITT National Conference Workshop Presenter	2004, 2008
	TETA Regional Conference Presenter	2002, 2003
	ACTF Region VIII Circuit Coordinator	2007
University	Caine College of the Arts Graduate Council	2011-present
	USU Faculty Senator	2008-2010
	USU Graduate Council	2006-2010
Department	MA Thesis Committee for Jeremy Gordon	2006-2008
	Head of Graduate Program in Theatre	2006-present
	Fusion Theatre Project Founder/Director	2005-present
	Promotion and Tenure Committee for Camille Litalien	2010-present
	Assistant Department Head, Theatre	2009-2010
	Academic Committee	2009-2012
	Academic Committee Chair	2009-2010
	Graduate Program Committee	2003-present
	BFA Design/Tech Committee	2003-present
	Faculty Search Committee – Theatre Movement	2009-2010
	Faculty Search Committee – Theatre Education	2009-2010
	Production and Planning Committee	2003-2009
	Paint Department Supervisor	2004-present
	Props Department Supervisor	2008-2009
	Advisor for Undergraduate and Graduate Designers	2003-present
	Coordinator of Student Leadership Program	2004-2009
	MFA Major Professor for Spencer Potter	2011-present
	MFA Major Professor for Andrea Burdzy	2009-2012
	MFA Thesis Committee for Brandee Jenks**	2009-2011
	MFA Thesis Committee for Anthony Johnson*	2008-2010
	MFA Thesis Committee for Nathan Kluthe	2007-2010
	MFA Major Professor for Jennifer Stapley* †	2007-2010
	MFA Thesis Committee for Kay Townsend***	2005-2008
MFA Major Professor for Caress Bergado**	2004-2007	
MFA Thesis Committee for Brent Innes	2003-2007	
MFA Thesis Committee for Michael Jones	2003-2006	
MFA Thesis Committee for Amanda Profaizer*	2003-2006	
MFA Thesis Committee for Macy Perone*	2003-2006	

* KCACTF Region 8 National Award Winner

** Two-time KCACTF Region 8 National Award Winner

*** Three-Time KCACTF Region 8 National Award Winner

† All-Regions KCACTF National Winner, Kennedy Center, Washington, DC

GRANT WRITING: Total awarded to date: \$37225

How to Make a Rope Swing

Edgerton Foundation New Play Award: \$9000, 2012
with Salt Lake Acting Company

How to Make a Rope Swing

USU Diversity Council: \$5000, 2011-2013

Funding to support development of theatrical script and production addressing race, history and reconciliation.

The Fusion Theatre Project III, Norte/South

Marie Eccles Caine Foundation: \$10000, 2007-2010

Funding supported a non-traditional theatre ensemble that created a production that explores the humanist issues of the US-Mexico border region.

The Fusion Theatre Project: The Synthesis of Minds & Mediums

USU New Faculty Creative Opportunity Grant: \$11500, 2005

Funding supported the exploration of non-traditional theatre collaboration techniques through a process of original theatre creation.

Graduate Student Recruitment Funding

USU School of Graduate Studies: \$725, 2008; \$1000, 2009

Funding supported travel to national conferences for student recruitment

PROFESSIONAL ASSOCIATIONS:

The Dramatists Guild of America (Member #95855), 2013-present

Kennedy Center American College Theatre Festival (KCACTF), 2001-present

United States Institute for Theatre Technology (USITT), 1990-present

Utah Theatre Association (UTA), 2003-present

Texas Educational Theatre Association (TETA), 2001-2003

RELEVANCIES AND SKILLS:

Computer	Photoshop, Vectorworks, AutoCAD, Illustrator, Powerpoint, Excel, InDesign, Paint Shop Pro, Sound Control Systems, Adobe Audition
Design	Set, lighting, costume and sound design; drawing (pencil, charcoal, pastel, ink, etc.); model building; painting (watercolor, tempera, gouache, acrylic), computer rendering
Technology	Technical Direction, carpentry, rigging, scene painting, mechanized scenery, props design/construction, ETC Express/Strand/Horizon lighting control, general lighting repair and wiring
Other Artistic	Playwriting, directing, devised theatre
Management	Budgeting, artistic management, stage management, production management, leadership training